

THE ENDERBY NOVELS BY ANTHONY BURGESS: THE ARTIST'S CONCEPT

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Purpose of the study: Anthony Burgess (1917 - 1993) is an English writer, author of the intellectual novels and serious musical works. Being a talented and inventive person, he was very interested in art and its creative processes. Anthony Burgess's artistic creativity concept can be traced in many of his works about fictional and non-fictional writers

Methodology: The article uses the analysis of the fictional world created in the novels as a means of its consideration. The image of the artist is considered from the perspective of the writer's worldview reflected in the composition and the message of his works.

Results: The conducted analysis shows that in Anthony Burgess's opinion the artist is a craftsman whose artistic activity is closely connected with his sexual attraction. In addition, the writer is characterized by isolation as the main condition of the creative process and the total devotion to Art.

Applications of this study: This research can be used for the universities, teachers, and students.

Novelty/Originality of this study: Thus, the novelty of the paper consists in its first trial to present the artist's image thoroughly studied in the mentioned above novels. It is worthwhile mentioning that the research is conducted according to Anthony Burgess's creative concept.

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